

# Grace Skinner, Mezzo-soprano

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Praised by *The Herald Times* for her “strength and great vocal flexibility,” mezzo-soprano Grace Skinner has won the **Seattle Opera Guild Singers’ Development Competition**, the **Indianapolis Musicale Matinee Competition**, and the **National Society of Arts and Letters Vocal Competition**. Some of her recent operatic roles include **Rosina** in *The Barber of Seville*, **Prince Charmant** in *Cendrillon*, **Cherubino** in *Le nozze di Figaro*, and **The Composer** in *Ariadne auf Naxos*, **Stephano** in *Roméo et Juliette*, **Mercedes** in *Carmen*, **Little Buttercup** in *HMS Pinafore*, **Woman #2** in *Frida*, **Jo** in *Little Women*, and the title roles of **Giulio Cesare** and **Carmen**. Ms. Skinner has worked with opera companies, symphonies, and young artist festivals across the country including **Opera Bend**, **Cascadia Chamber Opera**, **Vashon Opera**, **Opera Naples**, **Atlanta Opera**, **Utah Festival Opera and Musical Theater**, **Music Academy of the West**, **Aspen Music Festival**, **Southwest Florida Symphony**, **Vancouver Symphony**, and **Oregon Symphony**. She holds a MM from The Jacobs School of Music at Indiana University, and BM from Portland State University. Ms. Skinner also teaches voice lessons from her home studio in Vancouver, WA.